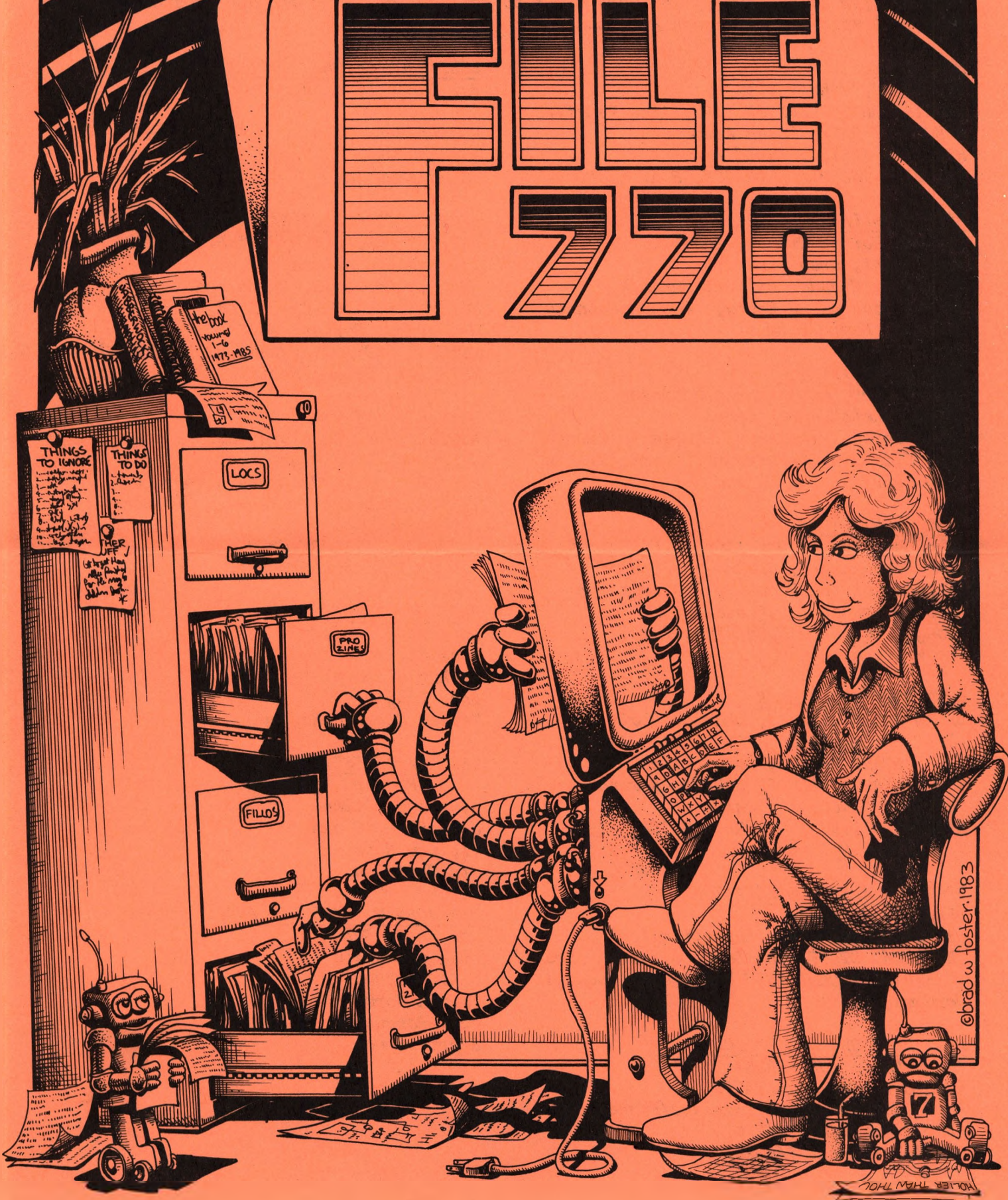


#46

# FILE 770



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Graphic design did not intend that any printing appear on the back of this cover, and you will find no page number allocated to the following listing of the Hugo Awards Nominees for 1984. But if you were about to mail out an issue of your newzine, you'd damn well make room for such news too...

BEST NOVEL

MILLENIUM, John Varley  
MORETA: DRAGONLADY OF PERN, Anne McCaffrey  
ROBOTS OF DAWN, Isaac Asimov  
STARTIDE RISING, David Brin  
TEA WITH THE BLACK DRAGON, R.A. MacEvoy

BEST NOVELLA

Cascade Point, Timothy Zahn  
Hardfought, Greg Bear  
Hurricane Claude, Hilbert Schenck  
In the Face of My Enemy, Joseph Delaney  
Seeking, David Palmer

BEST NOVELETTE

"Black Air", Kim Stanley Robinson  
"Blood Music", Greg Bear  
"The Monkey Treatment", George RR Martin  
"The Sidon in the Mirror", Connie Willis  
"Slow Birds", Ian Watson

BEST SHORT STORY

"The Geometry of Narrative", Hilbert Schenck  
"The Peacemaker", Gardner Dozois  
"Servant of the People", Frederik Pohl  
"Speech Sounds", Octavia Butler  
"Wong's Lost and Found Emporium",  
William Wu

BEST NONFICTION BOOK

DREAM MAKERS Vol. 2, Charles Platt  
ENCYCLOPEDIA OF SCIENCE FICTION AND  
FANTASY Vol. 3, Donald Tuck  
THE FANTASTIC ART OF ROWENA, Rowena Morrill  
THE HIGH KINGS, Joy Chant  
STAYING ALIVE: A WRITER'S GUIDE  
Norman Spinrad

BEST DRAMATIC PRESENTATION

BRAINSTORM (MGM)  
RETURN OF THE JEDI (Lucasfilm/Fox)  
THE RIGHT STUFF (The Ladd Co./Warner Bros.)  
SOMETHING WICKED THIS WAY COMES (Disney)  
WarGames (MGM)

BEST PROFESSIONAL EDITOR

Terry Carr (UNIVERSE)  
Edward L. Ferman (F&SF)  
David G. Hartwell (Timescape/Pocket Books)  
Shawna McCarthy (IASFM)  
Stanley Schmidt (Analog)

BEST PROFESSIONAL ARTIST

Val Lakey Lindahn  
Don Maitz  
Rowena Morrill  
Barclay Shaw  
Michael Whelan

BEST SEMIPROFESSIONAL MAGAZINE

FANTASY NEWSLETTER/FANTASY REVIEW

Robert Collins, ed.  
LOCUS, Charles N. Brown, ed.  
SCIENCE FICTION CHRONICLE,  
Andrew Porter, ed.  
SCIENCE FICTION REVIEW, Richard E. Gies, ed.  
WHISPERS, Stuart Schiff, ed.

BEST FANZINE

ANSIBLE, Dav Langford, ed.  
FILE 770, Mike Glyer, ed.  
HOLIER THAN THOU, Marty Cantor, ed.  
IZZARD, Patrick and Teresa Nielsen-  
Hayden, ed.  
THE PHILK FEE-NOM-EE-NON  
Paul J. Willett, ed.

BEST FANWRITER

Richard E. Geis  
Mike Glyer  
Arthur Hlavaty  
Dave Langford  
Teresa Nielsen-Hayden

BEST FANARTIST

Brad Foster  
Alexis Gilliland  
Joan Hanke-Woods  
William Rotsler  
Stu Shiffman

THE JOHN W. CAMPBELL AWARD

Joseph H. Delaney  
Lisa Goldstein  
R.A. MacEvoy  
Warren Norwood  
Joel Rosenberg  
Sheri Tepper



FILE 770:46 is edited by Mike Glycer at 5828 Woodman Ave. #2, Van Nuys CA 91401. Phone: (818) 787-5061. F770 is available for art, news, sleazy rumors, volatile innuendo, trades (arranged) for other fanzines from which I can lift news -- but most significantly, for subscription at the rate of \$4/5 issues, rendered in US bucks. Overseas: same rate seammil, or \$1 per copy by air printed matter.

Also: Sub to RATTAIL FILE, the Worldcon letterzine, \$2 for all copies while they last -- to the worldcon PO box, LACon II, PO Box 8442, Van Nuys CA 91409. Issue #2 will be out within a couple weeks.

MARCH 1984

## HERMAN WINS DUFF

Sydney, Australia, fan Jack Herman far outran his competition to capture the Down Under Fan Fund. Herman's trip to the 1984 Worldcon in Los Angeles, and his wanderings in America, will be well-subsidized by DUFF accounts which American Administrator Jerry Kaufman said total \$2500(US), with another \$1900 (Australian) in the hands of Australian Administrator Marc Ortlieb. Kaufman, in Seattle, reported the balloting totals listed below:

	US	AUS	TOTAL
Jack Herman	46	32	78
John Packer	8	3	11
No Preference	8	0	8
Ned Kelly	1	0	1
Hold Over Funds	0	2	2
Roy Ferguson	0	1	1
TOTAL	63	38	101

(One ballot was received post-deadline.) FILE 770's analysis of the polls found that the only surprise was how little support Ned Kelly received from his home constituency. Some experts felt that being deceased might impair Kelly's chances of producing a trip report, and have cost him votes on that account. Perhaps: a number of DUFF trip reports have been circulated. If this was TAFF, Ned Kelly would not only be under no handicap, but would probably finish ahead of D. West.

In addition to Herman, Aussiefan Justin Ackroyd, the GUFF winner, will visit LACon II, Kaufman has learned.

## CHAIRMAN OF THIRD WORLDCON DIES

(From DASFAx 3/84) Olon Wiggins, chairman of DENVENTION I, the third World Science Fiction Convention, held in Denver in 1941, died February 4 at the Hospice of St. John in Lakewood, Colorado. He was 74. Wiggins was born in Texas in 1911 and moved to Denver with his family when he was a child. In the 1930s, Wiggins was editor and publisher of one of the earliest SF fanzines, THE ALCHEMIST. In 1940, Wiggins and another Denver fan, Lew Martin, traveled via boxcars to Chicago for the second Worldcon. Their offer to have the third Worldcon in Denver was accepted. Wiggins became inactive in fandom soon after Denvention I, but did appear on a fan panel at Denvention II in 1981.



# FOLLOW THE BOUNCING ✓

George Scithers, writing to the Postmaster of Philadelphia last February 28, requested postal inspectors to investigate bad checks sent from California in payment for Owlswick Press publications. Scithers' letter, made available to the LASFS, read in part: "In November 1983 we received a check by mail from a Lee Smith, 1544½ Pine Ave., Long Beach CA 90813 for books to be shipped to that address. About a week later we received a check by mail from a Darlene Stankey, 1101 E. Ventura Bl., Oxnard CA 90303 for books to be shipped to an address given as Los Angeles, CA, but which later turned out to be in Long Beach and the same as the address given by Lee Smith. When the orders were processed they appeared to be two different people." The check with each order was not honored by the bank.

Scithers' correspondence with a Lloyd's Bank branch in Long Beach and a Bank of America branch in Oxnard verified that each check had been written on an account already closed. Bank of America's letter of 12/30/83 said, "All checks we have received on this account are payable to mail order houses and signed by Linda Darlene Stankey or Linda D. Benson. Mr. Benson also writes checks on this account." The amount of the B of A check was \$59.95, and the Lloyd's check was \$53.75. One branch said the maker of the check had last had an account in 2/82, and yet the check sent to Owlswick had been made and submitted in November. Some Directors of LASFS Inc. are sounding out club sentiment for a review of Smith's membership in light of Scithers' recent experiences.

SUNSET BOULEVARD: Evidently in an effort to secure the title of Mr. Bicoastal, one of sf's most famous pro artists paid another visit to LA in March. Pedestrians on the stretch of Sunset Boulevard two blocks west of the Cinerama Dome tend to be ladies who rent by the hour, bank tellers eagerly awaiting the 5 PM bus home, or derelicts. Stopped at the traffic light, I sensed there was something out of place when I saw a man in a suit. More peculiar: he was flanked by Sasha and Jacqui, whom I know from LASFS. Wait, I recognize that smile -- what's Kelly Freas doing on Sunset Boulevard? (Merely being in LA made sense -- Jacqui is his daughter.) Now, the only time I ever see anybody I know on Sunset is when Doug Crepeau is out to lunch from Science Fiction Consultants, his representation firm striving to unite quality sf with Hollywood for an appropriate fee. Will Freas be joining Brunner as another SFC client? Or maybe he was just heading for the Lingerie club to listen to rockabilly...?

IS IT TRUE? Redheaded pro author and Southern fan Brad Linaweaver sojourned in LA at the end of 1983, trying to make his mark on the pocketbooks of local producers. Linaweaver wrote a "self-interview" about his experiences, which appeared in the March '84 ASHES. The interview included this exchange:

"Q: Sounds like all this is a job for your agent. You have one, don't you?

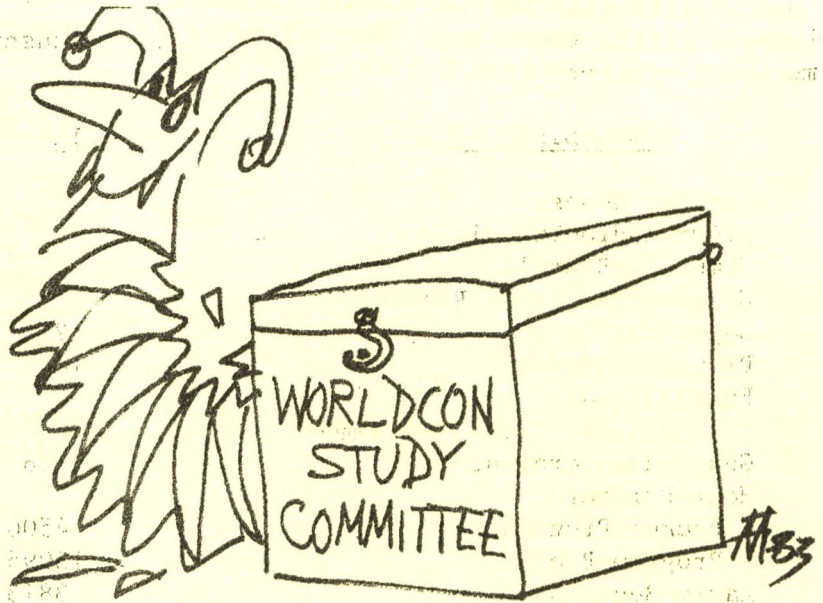
A: My East Coast agent is strictly books and magazines. I'm free to secure the services of a West Coast representative for this other stuff. Q: How long do you think you'll have to be out there before someone takes you on? A: Well, being a guest at Loscon 10 in Pasadena, and attending LASFS has already had an effect.

I've been approached by a movie agent. Q: Did you sign on? A: No, I was warned off by people I respect. Better to wait on this sort of business. I'm going to do some spec scripts and try to make an impression before I sign anything. You can sign your life away out there before you even notice. Q: Do you believe those stories about the sharks of Hollywood? A: Sure. But I'd rather be exploited on the West Coast than ignored in the East." Come on down! says the MC.



### STUDY COMMITTEE DROP/FAILS?

John Mitchell of Chicago whispered into the ear of my phone answering machine "The committee that was appointed by WSFS last year to look into changing the site selection procedures /for Worldcons/ seems to be trying to run off the top of its head, if any, collectively. Maybe three people have actually done any real research into what needs to be done. What I found out from the Chicago Bureau of Tourism and Conventions said that they recommend a four-year lead time in order to get hotel space."



### OTHER WINDY CITY RUMORS:

John Mitchell's message also leads us to ask: is it true that Windycon didn't break even because the hotel liaison when checking over the con's contract with the hotel didn't make sure that the Con Suite was complimentary? According to Mitchell, "His room somehow made it onto the master bill and he has yet to repay it."

## PULLING A CRAB

Amid the unfolding story of ConStellation's bottomless debt, Don Franson calls time out in the schedule of fannish stone-throwing in glass houses. Says Franson: "I don't think ConStellation should be singled out as spendthrifts, especially by Chicon IV personnel. (Page 4, FILE 770:45). In Chicon PR#2 there was an announcement, 'Operation Rathole.' *Help us pour money down the drain, it said. Yes, friends, Chicon IV still has that terrible financial problem only you can solve. We have to waste \$2-3000. Since this is obviously too big a job to entrust to the Chicon IV Committee, we need your suggestions for: Operation Rathole. What's the best way for Chicon IV to fritter away \$2-3000? Tell us. All suggestions will be turned over to a panel of frivolous experts for preliminary weeding, then printed in a progress report for voting... And on and on. Fortunately, fandom didn't go for this, and the idea was dropped.*"

Don cannot be blamed for taking this opportunity to remind the Chicon committee of their more naive days. The fact remains that Chicon perceived their financial problems before the con, cut their budget accordingly, and came out of it with a respectable profit. Operation Rathole was never implemented.

Meanwhile, back at the ranch. Ted White forwarded me copies of ConStellation financial statements circulated at a meeting of the Washington SF Association. It becomes apparent from the treasurer, Shirley Avery's list that ConStellation

emerged from Labor Day weekend with a list of unpaid bills longer than ever before disclosed: at least \$63,440. A comparison of the outstanding bills between 12/31/83 and 1/31/84 also implies ConStellation's financial strategy has been to pay everybody a little something. The following is a transcription of the xeroxed statements I received from White:

<u>OUTSTANDING BILLS:</u>	<u>12/31/83</u>	<u>1/31/84</u>
At Con Phones	734.90	284.90
AVCOM Audio-Visual	1934.00	1534.00
Computer Rental	521.98	521.98
Convention Center Rental	5218.00	5218.00
Copy Cat Inc.	2478.82	2028.82
Diamond Vision	14500.00	13500.00
Exhibit aids		
(includes contested items)	13451.00	13451.00
Gestetner Corporation	1162.80	812.80
Hour Printer		
Pocket Program	4500.00	1500.00
Program Book	13095.00	13095.00
Larry Beck Co.	3813.29	3113.29
Refunds & Reimbursements	500.00	500.00
Telesaver Inc.	1130.97	780.97
The Mailroom	400.00	000.00
<b>TOTAL</b>	<b>63440.76</b>	<b>56340.76</b>
<u><b>DAMAGE CLAIMS</b></u>		
Convention Center	5581.25	5581.25
Exhibit aids	1489.00	1489.00
R&R Lighting	1069.79	1069.79
Extech	180.50	000.00
<b>TOTAL</b>	<b>8320.54</b>	<b>8140.04</b>

There also was distributed a sheet summarizing convention revenue through 12/31/83,-- after the Worldcon income is broken out of the totals in the second column.

	<u>thru 12/31/83</u>	<u>after Con to 12/31</u>
1. Advertising	15048.20	7594.75
2. Art Show Fees	10789.26	592.26
Huckster Fees	10120.00	--
3. Contributions, Gifts & Grants	6622.67	3870.39
4. Memberships	150528.06	172.00
5. Crab Feast	24793.78	193.78
6. Fund Raising Events		
Memorabilia	6479.15	2008.00
Supplies Resale	986.60	986.60
Video Tapes	6691.90	6691.90
Other	202.55	--
7. Interest		
Deposited in checking	357.05	--
First Nat M.M.	625.65	483.08
43rd Worldcon	74.37	24.50
T. Rowe Price and Savings	1815.16	29.57
10. Other Sales		
Art Show Sales	70527.79	1528.70
(includes sales tax & charge card fees)		
City Functions/Tours	3512.34	--



62. Loan Receipts	20000.00	--
9. Other		
Refunds and Reimbursements	3906.80	--
43rd Worldcon Funds	16030.69	3298.19
Babysitting	387.00	--
Miscellaneous Other	428.19	--
Source unknown from at con	11770.00	--
TOTAL	351697.21	27543.41

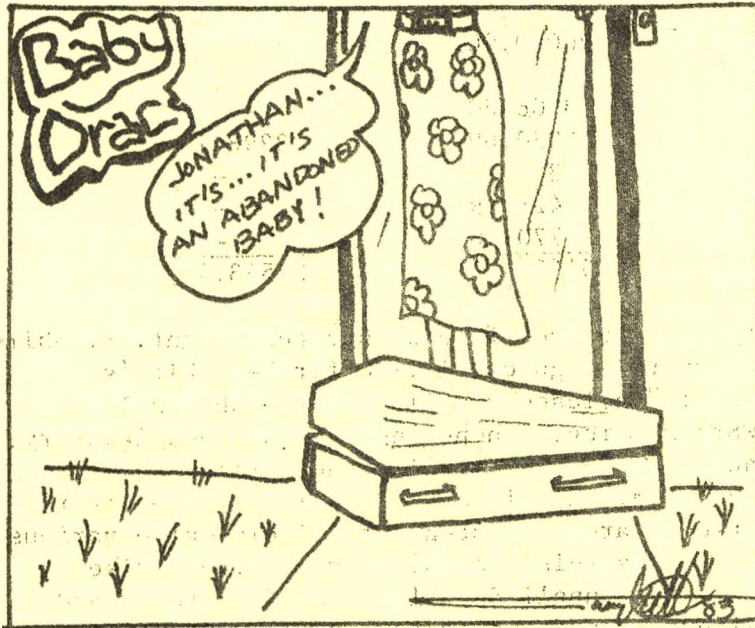
Ends the handout, "These amounts have not been verified by our accountant. B. Shirley Avery, January 31, 1984." Bracketing the figures, I'll offer Ted White's explanation of how he obtained his copy: "Enclosed you'll find two sheets I picked up at last night's /Feb. 3/ WSFA meeting; I hope they are self-explanatory, since I didn't get most of the explanation that accompanied them. (I try to arrive after the business meeting has ended, but either I miscalculated or it ran longer -- or both. In any case, I tried hard to listen attentively while various members of WSFA asked questions like "What's this item 32, 'Travel'? and Mike Walsh gave serious long-winded answers that supplied a plethora of factoids and little sense.) I drifted into the sideroom where the refrigerator is, and discovered Jack Chalker and Steve Stiles. Steve looked awestruck as Jack and I agreed that ConStellation's fundamental problem was its organization, which was any manager's nightmare, with no decision-making going on at the top and poor communication between departments." Chalker's own 12-page letter on these and related topics appears in the forthcoming RATTAIL FILE #2 -- hint hint.

Ted's own view of what should become of ConStellation has already appeared in other prints. Ted summarizes, "I was surprised and pleased by the response I've gotten to my item 'conStellation,' in *egoscans* 3. Not only have I received a number of letters enthusiastically endorsing my position to let them bankrupt, I've received two phone calls. (I've received no opposition to my position.) The first phone call was from Larry Carmody...who wanted permission to xerox the section on ConStellation for distribution at that Saturday's Lunarians meeting. Seems they were to consider ConStellation's plea for a bailout."

Referring to the financial outlook published above, that alone cannot explain the plans gone awry which left ConStellation capsized in a sea of red ink. The figures illustrate ConStellation's success in dunning advertisers to cough up the ad fees, the popularity of video tapes (almost \$7000 of sales), and provide contrast to ConStellation's limited success in eliciting contributions (much of the \$3870 can be traced to a few large donors). As Mark Owings wrote in mid-February, "While everybody has been talking about ConStellation contributions since the last day of the convention, what has actually come in as of last night is money from BSFS and the Chattanooga (or maybe it was Nashville) club, plus contributions from individuals including a thousand-dollar anonymous cashier's check from the Boston area."

Neither the figures released to WSFA, nor an official news release circulated in March, supply an actual balance. Should we assume that the \$27543 revenue total since the con can be compared with the \$63440 of bills outstanding at year-end? Obviously not; ConStellation did not exhaust its cash reserves coming out of Labor Day weekend, nor have we a way of deducing any difference between the total bills outstanding after the con and at year-end. What must weigh heavily on the minds of Connie's remaining staff is that they have already passed the peak of interest in rescuing the con financially: \$27,000 is a prodigious fundraising





achievement by most fannish standards, but there is nothing to sustain the crest of interest once the market has been saturated with video tapes of the masquerade or Bill Rotsler flirting. Owings underscores the low level of voluntary giving. The con's own news release describes a plan to hold benefit auctions at regional conventions, but the first at Boskone took in only \$177. With little prospect of new income sources, only the ConStellation committee knows how far they are from bridging the gap between their own resources and the \$10,000 held out by MCFI (the Noreascon II committee) which is unlikely to be released unless it makes a significant

difference in the fate of ConStellation. Neither an infinite number of \$177 auctions nor even the raffling of a First American Edition of STAND ON ZANZIBAR at \$1 per ticket appears to be a realistic response to the con's probable outstanding debt.

CONCOMMITTEE ROOMS AND WORLDCON LOSSES: ANSWERS: Peggy Rae Pavlat kindly took time to respond to questions posed last issue about the impact of committee rooms and meals (if any) on the overall loss. Peggy Rae says, "It is my understanding that some of the hotel rooms were put on the master bill as a convenience and some were put on the master bill because that is the only way that it was possible for us to use our comp nights. The majority of people who were staying at the Hyatt have paid back the convention for their hotel bills, the rest are making payments to ConStellation on these bills. The people at the Hilton were in comp rooms, and these individuals are being asked to make contributions to ConStellation in the same amount their rooms would have cost if they had not been comped (the only way we could get the comp nights credited to ConStellation)."

Mark Owings also replied, "You raise the question of staff rooms being part of the debt. This is a trivial amount, more or less gopher crash-space. Most rooms were paid for by the staff on the spot, some later, a few are still coming in, but the real bottom line on this is small enough nobody would have heard about it if it were the loss. (Be less than the bidding expenses that were once promised back, by a long ways.)"

ENCHANTED DUPLICATOR AVAILABILITY: "THE ENCHANTED DUPLICATOR was reprinted at Gary Farber's suggestion, with the permission of Willis and Shaw," explained Peggy Rae Pavlat. "The written material was typed by David Kirby leaving room for the art work which was to be done by Dan Steffan. This material was then given to Dan to add the art work and have the printing done at a printer's which had previously done work for Dan. Dan then decided to retype the material to fit with his artwork better. The printing was paid for by me (more because Dan needed the check for the printer almost immediately after he found out what the amount



should be, and it seemed easier to write a personal check than drive up to Shirley Avery's quite some distance away to pick up a ConStellation check). The copies of THE ENCHANTED DUPLICATOR are indeed available through me as Avedon reported to you. And all profits are indeed to go to TAFF and DUFF. However, the first \$1065 of income needs to be used to repay the 'loan' I managed to make to whomever by paying the printing bill directly. The sales through ConStellation will also be handled in the same way as orders directly to me. Please note that the charge is \$2.00 per copy plus shipping charges. Since we had 1000 copies printed I think that this will eventually be a nice steady source of income for TAFF and DUFF, but in the meantime, my own bank account doesn't stand making a long-term donation to TAFF and DUFF of this magnitude." (Order: 5709 Goucher Dr., College Park MD 20740.)

COMIC RELIEF: "Dimension Conventions, sponsor of the nationally acclaimed E.C. Comic Art Convention in 1982, returns to New York City this June to launch a new series of annual events around the nation," blatts the press release. How refreshing to discover that Jon Estren ("General Manager") and his cohorts at "Dimension Enterprises, Ltd., a New York based stockholders corporation" believe there's some milk to be squeezed out of fandom, notwithstanding ConStellation. They have announced conventions at the Boston-Sheraton November 17-18, and at the Franklin Plaza Hotel in Philadelphia December 8-9, which would be given immediate credibility if the guests advertised for June in New York all show up, and the corporation turns a profit. Guests advertised include Harlan Ellison, George Takei, Stan Lee, Isaac Asimov, Jim Shooter, Dick Giordano and the traditional "many more." Presentations will be made for STAR TREK III, the new Indiana Jone flick, DUNE and CONAN II. Any pros who want to be on the gravy train when it leaves the station should contact DIMENSION CONVENTIONS, PO Box 400, Bronx NY 10471 (213-796-6275). After all New York gave us the first Worldcon, and the reputedly lucrative Star Trek cons of the 70s -- and we can lay SF EXPO off on New Jersey if the list of its backers isn't analyzed too closely. Who's to say we aren't due to have another cycle of entrepreneurial success?

LARRY SHAW

Larry Shaw, Los Angeles-area editor and fan, had radical surgery for throat cancer in February, his third bout with the disease. Shaw was discharged from the hospital 12 days after the operation, but complex nursing procedures proved too difficult to continue at home. Within five days he returned to the hospital in worsened condition. His condition has improved since then, and his wife, Noreen, wrote March 8 "The doctor says that whenever the infection is clear, they will transfer him to a rest home for a week or two and then he will either return home or go back to the hospital for the next surgery. He can't talk and is breathing through a tube. The second surgery will close the hole and he should be able to take liquids again and also speak."

ED EMSHWILLER SURFACES: DASFax (February 1984) ran a clipping from a Boulder, Colorado, newspaper promoting a film showing March 19. It said, "Ed Emshwiller made *Relativity*, *Thanatopsis*, and *Totem* on film in the 60s. He was an action painter in the 50s. In the late 70s and 80s he has turned to video. 'My filmmaking interests grew out of abstract painting. My first films were abstract animation, then they became more involved with live action and other forms of experimental filmmaking. For me, video was like a return to painting, with the ability to see what I had just done...Now there is added possibility, with computers, to modify images with the same degree of freedom a painter has.'"



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CHANGES OF ADDRESS

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Tom McGovern RFD#1, Box 263JA, Brimfield MA 01010  
Linda & Ron Bushyager 24 Leopard Rd., Paoli PA 19301  
John Andrews, 4311 SE Cora St., Portland OR 97206  
Greg Thokar, PO Box 178, Newton MA 02161  
(TEMPORARY) Patrick & Teresa Nielsen Hayden, c/o Shiffman,  
19 Broadway Terrace #1D, New York NY 10040  
New Jersey Science Fiction Society, PO Box 65, Paramus NJ 07653-0065  
Michael R. Deane, 7508 Sea Change, Columbia MD 12045  
Valeria Beasley, PO Box 141361, Dallas TX 75214  
Gary Farber, 420 Vine St. #108, Seattle WA 98121 -- (206) 442-9218  
George Flynn PO Box 1069, Kendall Square Stn., Cambridge MA 02142  
Greg Brown, Jenny Montaire, 7815 Deniville Rd., Sunland CA 91040  
Dick Eney, 5400 Gallatin St., Hyattsville MD 20781  
Jim Hollander, 5261 Eagledale Ave. #21, Los Angeles CA 90041  
David K.M. Klaus, 10611 Jesskamp Dr., Ferguson MO 63136 (per LASFS directory; see\*)  
Guy H. Lillian III, 4217 Fountainbleau Dr. Apt. E, New Orleans LA 70125  
Don Cook, Samantha Jeude, 971 Turner Dr., Smyrna GA 30080  
Tim Kyger 2476 Sutter St. #3, San Francisco CA 94115  
Leah A. Zeldes, 21961 Parklawn, Oak Park MI 48237  
\* David K.M. Klaus 1750 Rosado Dr., St Louis MO 63138 (per 2/84 STLSFS clubzine)

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MARTIN MORSE WOOSTER proclaims on his HARPER'S Magazine letterhead, "As for the stationery, well, I have a new job and title. I regard myself as the antidote who trashed sf in Harper's in 1982. Start looking for sinister faanish influences beginning with the March issue."

FANZINE REINCARNATION: A few issues back in HOLIER THAN THOU I was trying to encourage somebody to start another letterzine, holding D'Ammassa's MYTHOLOGIES up as the golden ideal. One fan must have heard my pleas, for now we have a new letterzine in fandom. It's Don D'Ammassa's MYTHOLOGIES... Issue #15 was distributed by Don from 323 Dodge St.,

East Providence RI 02914. His revived circulation was 250. Any remaining copies are up for sale at \$3.00. Letters of comment are Don's bread and butter, so the only methods for getting MYTHOLOGIES listed were to write a LoC, or pay the steep purchase price. Trades were not mentioned. MYTHOLOGIES 15 is a king-sized fanzine almost entirely filled by Don's excellent essays -- mass quantities of food for thought, guaranteed to stimulate reams of letters for MYTH 16.

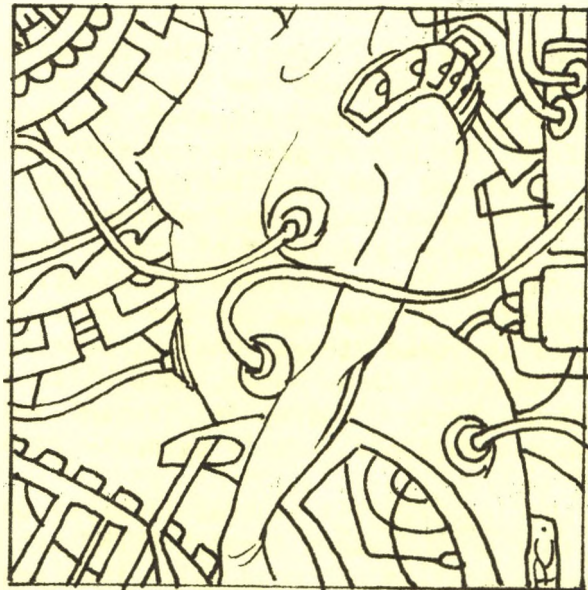
ERIC BENTCLIFFE, says Don Franson, "has ignored all warnings and will be coming to Los Angeles during the Olympic Games." Bentcliffe, a British fan, will arrive in LA July 24. They'll spend a week in LA, three nights in Las Vegas and four nights in San Francisco. Fans willing to assist the Bentcliffes (Eric and Beryl) in local excursions please write to: 17, Riverside Crescent, Holmes Chapel, Cheshire CW4 7NR England UK.



# WORLD CON UPDATES

L.A.Con II membership prior to its late-February concomm meeting was 4184, but had expanded to more than 4400 by March 20. As of 2/26 223 of the 300 available huckster tables had been sold, with George Jumper predicting a sellout by May 1.

Craig Miller, co-chairman, said LACon has been contacted by people offering payment to tape at LACon, footage to be edited into a documentary for sale to cable tv. The con has been offered as high as \$50. "You mean 50% of the profits," said June Moffatt. "That's what he said," finished Bobbie Armbruster. Fred Patten vouchsafed that Cablevision of Orange (County) not only wanted to do a one-hour documentary, but offered its facilities (5-10 minutes away from the convention center) for use by LACon. //Dickering over staff, facetious discussion about the levels of quality in volunteers led Jeff Copeland to declare, "I'm sorry -- you need a prescription for a Class I gopher."



Dan Deckert said the con had been taking in memberships at a higher rate after than 12/31/83 price break than it had been before the price went up. Bruce Pelz said there had also been such a demand for daily membership rates that the committee should rethink its policy against them. After discussion LACon determined to sell dailies for \$35 from start of the con up til Monday 9/3; on Monday the rate would drop to \$25.

Exhibits chief Bobbie Armbruster has secured Rockwell's agreement to provide their 8-foot mockup of the Space Shuttle for display. Milt Stevens, co-chairman in charge of programming, said the last time he looked 115 main program items were in development, with their goal being 100 strong programs. Programming would begin Thursday at 11 AM. The confirmed guest list now includes: Forrest J. Ackerman, Robert Adams, Poul Anderson, Ian & Betty Ballantine, Steve Barnes, Greg Bear, Greg Benford, Ben Bova, Ray Bradbury, Marion Zimmer Bradley, David Brin, Charles N. Brown, Ed Bryant, Terry Carr, Jack Chalker, A. Bertram Chandler, C.J. Cherryh, Hal Clement, Robert & Juanita Coulson, Robert Froward, Alan Dean Foster, Kelly Freas, Jim Frenkel, David Gerrold, Mel Gilden, James Gunn, Joe Haldeman, Harry Harrison, David G. Hartwell, Mike Hodel, Dean Ing, Donald Kingsbury, Jay Kay Klein, Katherine Kurtz, R.A. Lafferty, Jacqueline Lichtenberg, Brad Linaweaver, Dick Lupoff, George R.R. Martin, Julian May, Sandra Miesel, Larry Niven, Kerry O'Quinn, Dr. Jeremy Parnov, Emil Petaja, Fred Pohl, Marta Randall, Spider Robinson, Bill Rotsler, George Scithers, Stanley Schmidt, Larry Shaw, Charles Sheffield, Takumi Shibano, Robert Silverberg, Norman Spinrad, J. Michael Straczynski, Somtow Sucharitkul, Bjo Trimble, A.E. Van Vogt, Robert Vardeman, Joan Vinge, Ted White, Connie Willis, Jack Williamson, Chelsea Quinn Yarbro, Timothy Zahn, Howard Zimmerman, Roger Zelazny.



# CONVENTIONAL NEWS

HATCON I (New Year's Eve): (Informant: Kennedy Poyser) Over 100 people from 12 states partied through New Year's Eve at Hatcon I, a "convention" held in the new Danbury, CT, home of Kennedy and Victoria Poyser and Kevin Johnson. Programming consisted largely of gossip and shop talk in the con suite. The banquet, a well-appointed junk food buffet, lasted eight hours, followed by a bleary-eyed survivors' breakfast. In the funny hat masquerade, judge Susan Collins awarded prizes to Arlen Kay (Best of Show), David Mattingly (Largest), Curt Pardee (Most Outlandish), Victoria Poyser (Sexiest), Paul Hazel (Least Inspired) and Scott Kirkpatrick of Arkansas for The Hat That Traveled Farthest. Artists and guests present included Michael Whelan, Barclay Shaw, Paul Alexander, Don Maitz, Tom Kidd, Carl Lundgren, Janny Wurts, Dawn Wilson, David Wenzel, Michael Mariano, Dick Giordano, Kerry O'Quinn, Sal Trapani and Bill Fawcett. Sales through the small artshow were \$3600, mostly by post-con purchase arrangements.

CORFLU (Jan. 27-29): (Narrator: Marty Cantor) The consensus of the attendees was that CORFLU was a fannish EVENT not soon to be forgotten. The oldtimers said it was just like the cons which they remembered from way back when: relaxed or frenetic (depending upon the mood of the moment), with everybody on the same wavelength mentally.

It was a gathering of the clan, and the clan turned out to be all close family. I mean, when was the last time you heard of a con where those planning private parties decided to hold their parties in the con suite? (Aside, of course, from those who wanted to do illegals). CORFLU was a con with no separation between the "elite" and the "riff-raff", so we all partied in the con suite as there seemed to be no conmembers to exclude from the merry-making. ((Marty, how did anyone know who the in-crowd was without anyone to exclude?))

Membership was about 100 with about a third of them from outside the BArea, thus making CORFLU a fanzine fans' con with more than regional interest. Amongst the out-of-towners were: Ted White, rich brown, Stu Shiffman, Pascal Thomas, Ron Salmon, Sarah Prince, Pat Mueller, David Hartwell, Jerry Kaufman, Suzanne Tompkins, Linda Blanchard, Fran Skene, Sheree Carton and Elmer Perdue. Some local fans, who do not often attend cons nowadays, but who showed up here included Rich Coad, Jay Kinney, Pat & Dick Ellington (& daughter), Jim Benford and Robert Lichtman. In honor of the con Debbie Notkin produced her first-ever fanzine. Allyn Cadogan handed out the newest issue of her infrequently-pubbed GENRE PLAT, and Shay Barsube presented us with WoFan, the zine she recently took over from Brian Earl Brown. Toastmaster Terry Carr was overheard making noises about coming out with a genzine. CORFLU was most definitely THE place for fanzine fans to be.

Next year it will be held at the Napa Holiday Inn (which will be the Napa Hilton) up in California's premium wine country, over the first weekend in February.... But, whatever happens in future years, the 100 of us who attended this year's con have the memory of attending one of fandom's most memorable cons, a con which was one big high-point.

HOW TO USE THE FOLLOWING CONVENTION LISTINGS: Four pages of listings ensue -- and about the same number of pages will be out next issue to fill out the list. At one time four pages could hold all available con listings -- but then we all were younger in those days so long ago in...1982.



# CONVENTIONS

NORWESCON 7: (March 22-25) SeaTac Hyatt Hotel, Seattle, WA

GOH: Catherine and L. Sprague De Camp; AGOH: Don Maitz; FGOH: Jack Speer; TM: Marta Randall. Rooms: \$49. Memberships: \$25 at the door. To: Norwescon 7, PO Box 24207, Seattle WA 98124. // (206)723-2101

SPAWNCON: (March 22-25) =(1985, that is; let's not jump the gun!)

SWANNCON: (March 22-25) Sheraton Inn, Boca Raton FL

GoH: Stephen King. The Fifth International Conference on the Fantastic in the Arts, 3rd annual writers' workshop, 8th annual teachers' workshop. Authors reading, art show, films, book mart, panels, etc. Info: Conference on the Fantastic, College of Humanities, Florida Atlantic Univ., Boca Raton FL 33431.

FANTASY FESTIVAL III: (March 23-25) Quality Inn, Arlington TX

Guests: George Takei, Bibi Besch, etc. Rooms: \$36/sgl \$42/dbl. Costume contest, panels, readings, art show/auction, films, cocktail party. Membership \$12 at the door. Info: Fantasy Festival, PO Box 380297, Duncanville TX 75138. (214)298-7546.

STELLARCON IX: (March 23-25) University Center, University of North Carolina, Greensboro NC. GOH: Rebecca Meluch. D&D tournament, Filk abarat, SCA demo. Memberships \$10 at the door. Info: SF3, Box 4, Elliott University Center, UNC-Greensboro, Greensboro NC 27412

NOVA 9: (March 24-25) Oakland Ctr. Bldg., Oakland University, Rochester MI.

GOHS: Wendy & Richard Pini. Membership: \$3.50 in advance, \$5 at the door, one-day \$3 advance. Info: The Order of Leibowitz, PO Box 61, Madison Hts., MI 48071-0061

AGGIECON 15: (March 26-April 1) Memorial Student Center, Texas A&M, College Station TX

GOHS: L. Sprague & Catherine Crook De Camp; SpGoh: James Hogan; TM: Wilson Tucker. Memberships: \$10. \$4 one-day. Info: Aggiecon XV, PO Drawer J-1, College Station TX 77844

I-CON III: (March 30-April 1) Lecture Center, State University of NY, Stony Brook, Long Island NY. GOH: Harlan Ellison. Guests: Jim Frenkel, Joan Vinge, Raymond Z. Gallun, Howard Weinstein. With Bob Greenberger and STARLOG's Birthday Fantasy. Membership: \$10 advance, \$12 at the door. Info: SASE to I-Con III, PO Box 550, Stony Brook NY 11790.

ISTACON: (March 30-April 1) Northlake Hilton, 4156 LaVista Rd., Atlanta GA 30084.

GOH: Anne McCaffrey; AGOH: Michael Whelan; MC: Kelly & Polly Freas; SpGOH: Bob Maurus. Rooms: \$45 sgl/dbl. Memberships: \$20. Dealer Tables: \$20. Info: Istacon I, c/o 959-A Waverly Ct., Norcross GA 30071.

ACADIANCON III: (April 6-8) Holiday Inn Central, Lafayette LA.

Trek/comics con, with Bob Greenberger & STARLOG's Birthday Fantasy. Info: SASE to Acadiancon Inc., PO Box, Lafayette LA 70503.

ATLANTICON II: (April 13-15) Sheraton Beach Inn, Virginia Beach VA

GOHS: Mark Lenard, Kelly Freas, Ann Crispin, Phil Foglio, Doug Chaffee. Memberships: \$17.50 til 4/1, \$20 at the door. Dealer tables, with membership, limit 2, \$40 in advance. The 1984 Starfleet Convention. Info: Atlanticon II, PO Box 9590, Hampton VA 23670.

CAPCON '84: (April 13-15) Villa Inn, 5401 S. Avenue Q, Lubbock TX

Guests: Phil Foglio, Andrew Offutt, Robert Lynn Asprin, George W. Proctor, Warren Norwood. Filksinging, art show, costume contest, panels, dealers' hall. Memberships: \$13 til 4/13, \$5/day at the door. To: Capcon '84, 302 E. Purdue #29, Lubbock TX 79403.

COSTUME CON 2: (April 13-15) Town & Country Hotel, San Diego CA

Convention for sf, fantasy and historical costumers. Workshops, dealers, exhibits, fashion show, two masquerades. Rooms: \$55. Memberships: \$25 til 3/31, \$30 at door. \$10 supporting. Info: Fantasy Costumers Guild, PO Box 1947, Spring Valley CA 92077.

MUNCHCON 4: (April 20-21) Corby Hall, Huntington W. VA.

AGOHs: Kelly & Polly Freas. Membership: free. Rooms -- Holiday Inn \$38.85, Uptowner Inn \$28.58. Films, art show, gaming, art show. Info: MU SF Society, Memorial Student Center, Marshall University, Untington WV 25701.

BALTICON 18: (April 20-22) Hyatt Regency Hotel, Baltimore MD

GOH: Parke Godwin; FGOH: Mark Owings; AGOH: Robin Wood. Memberships \$15 by mail before 3/31; \$25 at the door (if available). Kids rates. To: Balticon 18, PO Box 686, Balt MD 21203



MINICON 1984: (April 20-22) Leamington Hotel, Minneapolis MN.

Musician GoH: Somtow Sucharitkul; FGOH: Anet Mconel; TM: Dave Wixon. For info: Minicon, PO Box 2128 Loop Station, Minneapolis MN 55402

LEPRECON 10: (April 20-22) Hyatt Regency, Phoenix AZ.

GOH: Real Musgrave; Special Guest: C.J. Cherryh; FGOH: Sleepyhawk Simila.

Membership: \$17, \$20 at the door. To: Leprecon 10, PO Box 16815, Phoenix AZ 85011.

PETUNIACON: (April 20-22) Hyatt Oakland, Oakland CA.

GOHS: Dave & Deni Sim of "Cerebus". Guests: Dan Mullaney, Ken Macklin, Leta Dowling.

Dealers, masquerade, art show/auction, films, video. Memberships: \$20 at door (includes limited edition Sim print). To: Petuniacon, Box 15, 5825 Telegraph Ave., Oakland CA 94609

STELLAR VOYAGE 84: (April 20-22) Bond Court Hotel, Cleveland OH

GOH: Judson Scott, Tom Savini; FGOH: Shirley Maiewski. Dealer's room (\$60 first table membership not included), two video rooms, Masquerade, SCA demo, Sunday afternoon buffet (not included in membership). Membership: \$30 til 3/31, \$40 after.

To: Stellar Voyage, PO Box 99956 Erieview Station, Cleveland OH 44199

THE THIRD ANNUAL CONFERENCE ON SPACE DEVELOPMENT: (April 20-22) Sheraton Palace

Hotel, San Francisco CA. Arthur Kantrowitz, Phil Chapman, Jerry Pournelle. Membership:

\$50 til 4/1, \$60 at door for non-L5 members, \$30/\$40 for members. Banquet \$35,

wine reception \$5, Muncy luncheon \$12. Sunday afternoon -- DR. JERRY POURNELLE

DUNKING BOOTH -- fundraiser raffle for right to be among 10 who will have their shot!

To: L5 Conference, 1275 Forth Str. #242, Santa Rosa CA 95404.

EUREKACON: (April 20-23) Melbourne Town House, Melbourne, Australia

23rd National Australian SF Convention. GOH: George Turner. Rooms: \$45/sgl, \$53/dbl.

Membership: \$25 attending, \$15 supporting, \$35 at the door. To: PO Box 175, South Melbourne VIC 3205 AUSTRALIA.

SEACON (1984 Eastercon/Eurocon 9): (April 20-23) Brighton Metropole Hotel and

Brighton Conference Centre, UK. GoHs: Christopher Priest, Josef Nesvadba, Pierre

Barbet; FGOG: Woldemar Kummig. Rooms: £16-20/person/night). Memberships: current

rate unknown. Was £7 til 11/30/83. Major films, theatrical presentations, art show,

book room, 7-track program. Info: US: Mary Burns, 23 Kensington Ct., Hempstead NY

11550; UK - Seacon, 21 The Village Street, Leeds LS4 2PR UK.

CONTRETEMPS 3: (April 27-29) Omaha NE. (Where's the beef?)

GoHs: Patricia McKillip, Real Musgrave, Ken Keller; TM: Stephen R. Donaldson.

Head auctioneer: Rusty Hevelin. Memberships: \$14 til 4/26, \$16 at the door. Art show,

dealer's room costume call. Info: PO Box 12422, Omaha NE 68112.

KUBLA KAHN: (April 27-29) Executive Inn, 823 Murfreesboro Rd., Nashville TN 37217.

GoH: Vincent DiFate; MC: Andrew Offutt. Rooms: \$40/sgl, \$44/dbl. Memberships: \$15

til 3/31, \$18 at the door. 24-Hour Kahn Suite, at show, art auction, maskeraid,

huckster room, video room, etc. Info: Ken Moore, 647 Devon Drive, Nashville TN 37220.

TREASURECON 2: (April 27-29) War Bonnet Inn, Billings MT.

GoH: Katherine Kurtz, FGOH: Walter Coslet. Guest: Ed Bryant. Party room, Dead

Smurf ceremony. Memberships: \$15 til 3/31, \$20 after. Dealer tables: \$30 (incl memb)

To: Treasurecon 2, PO Box 22111, Billings MT 59104.

COLORADO MOUNTAIN CON: (May 4-6) Cascade Village, Vail CO.

GOH: Theodore and Jayne Sturgeon, Stephen R. Donaldson, Real Musgrave, Ed Bryant,

Connie Willis. At show/auction, masquerade, gaming, film. Memberships: \$8 til 4/1,

then \$12. Dealers tables: \$15 til 4/1, then \$20 (incl memb). Info: Colorado

Mountain Con, Stan Gardner, PO Box 541, Leadville CO 80461.

ONOCON '84: (May 4-6) Sheraton Inn, Syracuse NY.

GOHS: L. Sprague DeCamp, Frederik Poft, Carl Lundgren, Jay Kay Klein, Randy Elliot.

TM: Graham Diamond. Memberships: \$12 til 3/31, \$15 at the door. War and fantasy

gaming. To: Onocon '84, PO Box 805, Syracuse NY 13208.

TEXARKON 3: (May 11-13) Tall Timbers Resort & Inn, Texarkana AR.

GoHs: Theodore and Jayne Sturgeon; AGOH: Phil Foglio; TM: Robert Asprin. Rooms:

\$33/sgl, \$40/dbl. Memberships: \$10 til 5/1, \$15 after. Info: Texarkon, 1021 East 29th,

Texarkana AR 75802.



KEYCON '84: (May 18-20) Delta Winnipeg Hotel, Winnipeg MAN Canada  
GoH: Robert Asprin; AGH: Phil Foglio; Comics guest: Nick Burns. Art show, video, gaming, masquerade. Memberships: C\$15 til 4/15, J\$20 at the door. Buffet. Dealer tables.  
Info: Keycon '84, PO Box 165, Westwin PO, Winnipeg MAN R2R 0T0 Canada.

MARCON XIX: (May 18-20) Quality Inn, 4900 Sinclair Rd., Columbus OH 43229.  
GoH: C.J. Cherryh; AGOH: Todd Hamilton. Rooms: \$43/sgl, \$49/dbl. Memberships: \$12.50 til 4/15, \$15 after. Dealers tables: \$30 first table, incl memb. Art show, masquerade, brunch buffet, films, video, gaming. To: Marcon, PO Box 14078, Columbus OH 43214.

CONQUEST: (May 25-27) GoH: Fred Pohl; FGoH: Susan Satterfield; TM: Tom Disch.  
Membership \$10. Info: Conquest, PO Box 36212, Kansas City MO 64111.

V-CON 12: (May 25-27) Gage Towers, UBC, Vancouver BC Canada  
GoH: Samuel R. Delany; FGoH: Debbie Notkin; Sp. Guest: Elizabeth Lynn. Rooms C\$24. Membership: \$25 at the door. Panels, films, tapes, art show, auction, dealers room, sf poetry workshop, two hospitality suites, costume bacchanal, peanut butter & jelly sandwiches. To: V-Con 12, PO Box 48478 Bentall Station, Vancouver BC V7X 1A2, Canada.

CON-JURATION: (June 1-3) West World Inn, Tulsa OK  
GoH: Jack Chalker; FGoH: Doug Wilkey; TM: Warren Norwood. Rooms: \$26.40 sgl/dbl. Gaming, trivia, masquerade, films. Membership: \$8 til 4/4, \$10 at door. Guest luncheon \$8.50. Dealer's tables \$60/wall, \$50/floor. To: PO Box 690064, Tulsa OK 74169.

CONQUISTADOR '84: (June 8-10) Quality Royale Hotel, San Diego CA  
Pro: Ted Sturgeon; Fan: Fred Patten. Rooms: \$48/sgl, \$58/dbl. Memberships: \$15 til 4/15. To: PO Box 15471, San Diego CA 92115.

X-Con: (June 8-10) Olympia Resort & Spa, Oconomowoc WI  
Rooms: \$56/sgl, \$60/dbl. Memberships: \$12 til 4/30, \$17 after. To: X-Con 8, PO Box 7, Milwaukee WI 53201-0007.

SKYCON 4: (June 9-10) Inn on the Plaza, Asheville NC.  
GoH: Julius Schwartz. Info: Skycon 4 c/o Super Giant Books, 38 Wall St., Asheville NC 28801

DEEPSOUTHCON 22: (June 21-24) Read House, Chattanooga TN  
Pro: Joan D. Vinge; Fan: Jerry Page; TM: Karl Edward Wagner; Rooms: \$41/sgl, \$48/dbl. Hotel tollfree # outside Tennessee -- (800)572-7304. Memberships: \$15 tyil 6/1, \$20 after. Banquet \$10. Huxter tables: \$20 first (incl membership). Filk & folk music, dramatic presentments, SCA Program, Computer room, Hearts tournament, artshow/auction. To: CDSC c/o Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga TN 37402.

NATIONAL SF RESEARCH ASSOCIATION MEETING: (June 22-24) University of Missouri-Rolla.  
Info: Wayne Cogell, G-7 Humanities/Soc. Sciences, University of Missouri-Rolla, Rolla MO 65401. (314)341-4131.

DIMENSION CONVENTIONS: (June 23-24) Sheraton Centre Hotel, 7th Ave. & 52nd St., NYC  
Starring: Harlan Ellison, George Takei, Stan Lee, Isaac Asimov, Jim Shooter, etc. Major films; media promotions. Marvel Comics "How To Create A Comic Book." Tickets: \$10 Saturday, \$8 Sunday. Info: PO Box 400, Bronx NY 10471. (212) 796-6275.

MIDWESTCON 35: (June 22-24) Midway Motor Lodge, 30 Tri-County Parkway, Springdale OH  
Rooms: \$41/sgl, \$49/dbl. (\$50 prepayment for room guarantee). Memberships: \$10 at door. Banquet -- Tucker TM -- \$15. To: Bill Cavin, 2215 Harrison Ave. #2A, Cincinnati OH 45211.

INCONJUNCTION 4: (June 29-July 1) Airport Hilton Inn, Indianapolis IN  
GoHs: Joe Haldeman, Rick Sternbach, Roger Sims, Fred Prophet; MC: Wilson Tucker. Rooms: \$36/sgl, \$42/dbl. Banquet \$12. Play, art show, masquerade, blood drive, Wet Caftan Contest. Huxter tables \$25 first (incl memb). To join -- \$9 til 4/1, \$12 til 6/15, \$15 at the door. To: InConJunction, PO Box 24403, Indianapolis IN 46224.

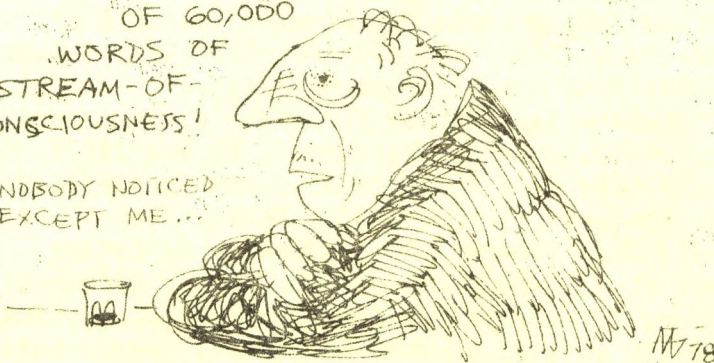
WESTERCON 37: (June 28-July 3) Marriott Hotel, 1401 SW Front, Portland OR  
GoH: Harlan Ellison; AGOH: Alex Schomburg; FGoH: FM & Elinor Busby; TM: Ed Bryant. Rooms: \$37/sgl, \$42/dbl. Panels, workshops, costumes, dance, artshow, dealers, video. Memberships: supporting \$9, \$30 til 6/10, \$40 at door. Dealer room sold out. Art show info: Jon Gustafson. Info: Westercon 37, PO Box 16155, Portland OR 97216.

EMPIRICON V: (July 6-8) Sheraton Inn, LaGuardia NY.  
GoH: G. Harry Stine (Lee Correy); AGOH: Jim Odbert; FGoH: Juanita & Buck Coulson. Rooms: \$70/day. Films, filk concert, art show, dealer room, Starblazers, gaming. Memberships: \$17 til 6/2, \$20 at door. Checks to "TESSFA". Info: PO Box 682, Church St. Stations, NY NY 10008.



BLACKOUTS IN MY DAILY LIFE  
 I'M USED TO, BUT THIS BLACK-  
 OUT WAS RIGHT IN THE MIDDLE  
 OF 60,000  
 WORDS OF  
 STREAM-OF-  
 CONSCIOUSNESS!

NBODY NOTICED  
 EXCEPT ME...



DISCLAVE 1984: (May 25-28) New Carrollton Sheraton Hotel, 8500 Annapolis Rd., New Carrollton MD. GoH: Connie Willis. Featured Artist: Paul Yurek. Ghost of Honor: Eric Blair. Rooms: \$48. Registration: \$10 til 5/1, \$15 after; Art show info: Bob Oliver, 9408 Michael Dr., Clinton MD 20735; No weapons (real or replica). Huckster room: tables \$35, to Bill Jensen, 7044 Hanover Parkway #D-1, Greenbelt MD 20770. Registrations to: Beverly Brandt, 3326 Lauriston Pl., Fairfax VA 22031.

GULFCON '84: (July 6-8) Riverview Plaza, Mobile AL  
 Nonprofit Dr. Who Convention ((aren't they all?)) Rooms: \$60 sgl/dbl. ((In Mobile??))  
 Memberships: \$23 til 3/31, \$25 til 5/31, \$28 after. Banquet \$15. To: GulfCon '84,  
 PO Box 16966, Mobile AL 36616.

THE 8TH ANNUAL INTENSIVE ENGLISH INSTITUTE ON THE TEACHING OF SCIENCE FICTION:  
 (July 9-27)(also July 13-15: The Campbell Award Conference) University of Kansas, Lawrence KS. Faculty: James Gunn, Stephen H. Goldman. Visiting lecturers: Gordon Dickson, Frederik Pohl, Theodore Sturgeon. 6 hr grad credit. Fees: \$258 in-state, \$576 others. \$50 deposit. Housing \$420/sgl, \$210/dbl, \$105/tpl. ((And I thought Mobile was steep!))  
 Info: James Gunn, English Dept., University of Kansas, Lawrence KS 66045.

MAPLECON 6: (July 13-15) Carleton University, Ottawa ONT Canada  
 Guests: Larry Niven, Richard Pini. SASE for accomodation info. Memberships: \$15 to:  
 Maplecon 6, PO Box 3156 Station D, Ottawa ONT K1P 6H7 Canada.

SPOKON '84: (July 13-15) Davenport Hotel, Spokane WA  
 Info: Spokon '84, 2924 N. Argonne, Spokane WA 99206.

OKON '84: (July 20-22) New Sheraton Kensington, Tulsa OK  
 GoH: Stephen R. Donaldson. Fan: Buck & Juanita Coulson. TM: James Hogan. Agohs: David Cherry, Victoria Wheeler. Memberships: \$10 til 7/1, \$13 at the door. To: Okon '84,  
 PO Box 4229, Tulsa OK 74159.

SPACECON 6: (July 20-22) Holiday Inn, Wapokoneta OH  
 GoH: Joe & Gay Haldeman. Rooms: \$27.50/sgl, \$33.00/dbl. Memberships: \$10 til 6/20, \$12 after til \$15 at the door. Relaxacon. Located across from The Neil Armstrong Air & Space Museum. Room & Membership payable to: Rusty Hevelin or Bill Bowers; Bowers 2468 Harrison Ave., Cincinnati OH 45211.

RIVERCON IX: (July 20-22) Galt House, Louisville KY  
 PRO: Andrew J. Offutt; FAN: Don & Jill Eastlake; TM: Charles L. Grant/ Rooms: \$49 sgl/dbl. Memberships: \$12 til 7/15, \$16 after and at the door. Huckster room, films, games, art show & auction, masquerade, Belle of Louisville riverboat cruise \$3.50. Huckster tables \$20 first, no memb incl. To: Rivercon, PO Box 58009, Louisville KY 40258.

ALBACON '84: (July 20-23) Central Hotel, Glasgow, Scotland  
 GoH: Harlan Ellison. Info: Albacoon '84, 62 Campsie Rd., Wishaw, ML2 9QG Scotland

FAIRCON '84: (July 20-23) Ingram Hotel, Glasgow, Scotland  
 9th Glasgow SF convention. GoH: Sydney Jordan. Films, video, art show. Info: Faircon '84 c/o Ellis Simpson, 18 Greenwood Rd., Clarkston, Glasgow G76 7AQ Scotland.



DEPARTMENT OF NO DEPARTMENT: Darryn Rebecca Manship was born to David and Cynthia Manship March 6, 1984, at 6:04 PM. // Information on the Omaha in '91 bid can ostensibly be obtained from John Shoberg, 2311 North 70th St., Omaha NB 68104. // Al Sirois these days is working as Art Director for an educational software firm, which gives him access to all kinds of graphics packages/software. His is doing a bit of computer-generated art, examples of which will be in forthcoming FILE 770s. // Kodansha, a leading Japanese publishing house which first ventured into film with the documentary "International Military Tribunal of the Far East" will follow-up with a 2-hour, full-length animated feature film based on E.E. "Doc" Smith's LENS MEN series. Called LENS MEN, the film is scheduled to be shown in spring 1984. Some of the most advanced techniques are being used in the production of the film, including 3-dimensional animation. The sequel in production will appear as 39 half-hour television episodes.

SELF-DEFENSE FOR FANZINE FANS: Science fiction fandom is dubiously gifted with several information services who seem to have no conception of how obsolete their data bases have become.

Every year when the newest edition of Harry Hopkins' various fannish computerized references appears I still receive a trickle of letters to FRIENDS OF KLINGON -- the hoax club originated by three LA fans in 1974 and never outlived the year. Once I received a flyer from someone other than Hopkins soliciting updates to his list, and I wrote to inform the person of FoK's demise. No update appears to have been made to drop it.

This month I received a packet from Millea Kenin announcing a new edition of OTHERGATES, listing publications in the sf/fantasy field. Part of her cover letter states, "If I don't hear from you but know that you're still in business, I'll repeat the last listing with a note that the information may be out of date." Now there's a threat --

I looked at the clip of FILE 770's listing in the 1983 edition, and found it showed my subscription rate as 4/\$2 -- meaning it hadn't been updated since 1981. I was outraged by this evidence of Kenin's terminal laziness -- she was a subscriber later than that! So -- later in the year when your publication gets that trickle of subscriptions at obsolete rates, be sure to write and thank the editor of the "service" who was at fault.

THE NESFA CODE: (Not to be confused with the Napoleonic Code, or the Morse Code.) George Flynn gifted me with a copy of his recent publication, THE NESFA CODE. At first, I thought somebody had mailed the phone book to me. The Code (which is how we refer to the Internal Revenue Code, and as thick as Nesfa's rules are getting, they may well adopt the same nickname) runs 33 pages in reduced-xerox format. The last three sheets are very valuable for their historical info about officers, committees and awards. The remainder is merely totally awesome to the max.





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ART CREDITS: Brad Foster: Cover, 1. Alexis Gilliland: 3, 14. Jerry Gelb: 5.  
Bill Kunkel: 8. Paul Chadwick: 9. Maureen Garrett: 15. Steven Fox: 16. Insert  
between pages 10-11 by Derek Parks-Carter.  
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EARLY HUGO NOMINATIONS: The LACON II committee is in the process of notifying  
Hugo nominees and obtaining their acceptances. Known nominees include, for  
Best Fanzine, FILE 770 and HOLIER THAN THOU, for Best Fanwriter, Mike Glycer.

1983 NEBULA AWARDS NOMINATIONS: BEST NOVEL: AGAINST INFINITY, Greg Belford;  
STARTIDE RISING, David Brin; TEA WITH THE BLACK DRAGON, R.A. MacAvoy; THE VOID  
CAPTAIN'S TALE, Norman Spinrad; LYONESSE, Jack Vance; THE CITADEL OF THE AUTARCH,  
Gene Wolfe; BEST NOVELLA: "Hardfought", Greg Bear; "The Gospel According to  
Gamaliel Crucia", Michael Bishop; "Her Habilidad Husband", Michael Bishop;  
"Esterhazy And The Autogondola-Invention", Avram Davidson; "Transit", Vonda McIntyre;  
"Homefaring", Robert Silverberg; BEST NOVELETTE: "Blood Music", Greg Bear;  
"Blind Shemmy", Jack Dann; "The Monkey Treatment", George R.R. Martin; "Black Air",  
Kim Stanley Robinson; "Cicada Queen", Bruce Sterling; "Slow Birds", Ian Watson;  
"The Sidon In The Mirror", Connie Willis; BEST SHORT STORY: "The Peacemaker",  
Gardner Dozois; "Her Furry Face", Leigh Kennedy; "Cryptic", Jack McDevitt;  
"Ghost Town", Chad Oliver; "The Geometry of Narrative", Hilbert Schenck;  
"Wong's Lost and Found Emporium", William F. Wu. (List 'borrowed' from LOCUS.)

WORDS TO LIVE BY: From Edmonton clubzine editor Michael Skeet: "I got the definite  
impression on Election Night that current ESFackians are suffering from an inferiority  
complex. The club just wouldn't be worthwhile, it seemed, unless the Old Guard  
could be convinced to return to the meetings...Balderpuckies. We are the new  
Old Guard. Five years from now, somebody will be talking longingly about us."



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Van Nuys CA 91401.



# MUMPS

by  
Derek  
Parks-Carter

A KIND OF  
CHAPTER ONE

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HURTLING THROUGH THE JOLLY OLD VOID OF SPACE AT  
THE LEISURELY SPEED OF A ONE HUNDRED WATT  
BULB IS THE STEAM-DRIVEN INTERGALACTIC ROCK  
"WILLIAM R. I", TRUSTY CONVEYANCE OF MIKE &  
DEREK, ADVENTURERS SANS PAREIL....

## CHUFF CHUFF SNOOT SNOOT

I'M A LITTLE GLUCKSOHN,  
SHORT OF STOUT,  
BUT HERE'S SOME WHISKY  
WHICH I'LL POUR OUT...  
I

MICHAEL -  
ABOUT THIS SCRIPT...

YES?

